HALESWORTH ON THE MAP
HERITAGE OPEN DAYS
SAT 21 & SUN 22 SEPTEMBER 2019

GET THE INSIDE STORY...
Thirteen amazing buildings open their doors
Four local guides conduct heritage walks
Costumed performers bring back the Middle Ages
Booking open Sept 10 at The Cut - www.halesworthopendays.co.uk
In this, the 25th year of the national festival that opens private places to the public absolutely free of charge, Halesworth’s contribution has taken MAPS as its theme. There will be an exhibition of old maps in the Library and many of the buildings being opened will display period maps.

We want to put Halesworth on the map. Our continued prosperity depends on getting more visitors to our town, with its rare pedestrianized high street still with only independent shops. To achieve this, the businesses and donors listed below have given generously and we gratefully acknowledge their support.

Allen’s Butchers
Angel Podiatry
Blackmore Foundation (SPAR)
Broadway Colours
Cecil Amey
Durrants
Fennel Surveyors
Focus Organic
Gecko Shoes
Gentlemen’s Row Barber Shop
Halesworth Book Shop
Halesworth Carpet Shop
Halesworth Florist
Hetty’s Stationers
Hetta’s Little Copy Shop
Horse And Garden
Ipswich Building Society
Jeffrey Associates
Just Nice Things
Rosedale Funeral Home
S J Geomatics
Thoroughfare Deli
Valerie’s Consignment Store
White Hart
World Land Trust

We are extremely grateful to the owners of all the properties who have agreed to open them for display this weekend and to the host of volunteers who help in the properties, guide the walks and distribute the brochures. Thanks to The Cut for providing Box Office facilities and to Men’s Shed for making our Donation Boxes.

Halesworth and Blyth Valley Partnership Heritage Open Days Committee: Kate Button, Vic Gray, Brian Howard, James Hewett, Janet Huckle, Michael Imison, Jenny Janes, Rachel Kellett, Jo Leverett, Rosemary Lewis, Simon Raven, Anne Wilkinson, David Wollweber

Buildings and events are described in the following pages in the order of their numbers on the Map in the centrefold. All private houses listed only offer visitors conducted tours which require tickets obtained in advance from The Cut Box Office. No tickets are available at the houses themselves. Times of the tours are shown on each entry. Procedure for booking is shown on the back cover of this brochure.

Welcome to Halesworth’s 2019 Heritage Open Days, celebrating HALESWORTH ON THE MAP

ST MARY’S CHURCH HALESWORTH Steeple End IP19 8LL MAP No: 1

The hub of Halesworth’s Heritage Open Days, our 2019’s activities feature a colourful play about a local family, the Argentines. David Argentine fought with William I at Hastings. Reginald, a descendant, married Rose of Halesworth in 1130. Bellringing, music, dance and chanting will enhance the Mediaeval experience. Visitors may even wish to participate. This production will be filmed for future educational and fundraising purposes and since the drama will be presented in the round there may be incidental inclusion of audience. Suitable for children 9 years and above.

Bellingringing tasters with the Suffolk Guild - feel free to turn up and have a go! In the early 15th Century five bells hung in the tower. Now there are eight. Peals have been rung to mark major events throughout the centuries ever since. If you’d like a taste of bellringing or wish to renew an earlier skill, come along to the try out session on Saturday morning. Please note this is not a suitable activity for children under 10.

Tour: Saturday 9.30am to 11.00am Bellringing
Booking: not required

Tour: Saturday 11.30am A Moment In Time - Halesworth, A.D.1415 (Only one performance)
Tour limited to 80 people
Pre-Booking Essential: via Cut Box Office

Service: Sunday 9.30am to 10.30am Eucharist. All welcome

Church Tour: Sunday 11.30am to 12.30pm
Booking: not required

Tour: Sunday 2.30pm to 4.30pm The Mediaeval Experience. Activities for all ages to include: costumed tour, dressing up, dancing, designing of coat of arms, making of lavender bags.
Booking: not required

Wheelchairs and mobility scooters have access via south porch and central aisle to a dedicated viewing area. For the event please request this space on booking, and arrive a little earlier to be assisted. Outer aisles are narrow and floor uneven, so restrict access to some parts of the building.
BANK HOUSE 35 Thoroughfare IP19 8LE MAP No: 2

Bank House is a fine Georgian house, with long banking and Quaker connections. The owners have recently purchased the closed Barclays bank next door and over the Heritage Open Days weekend will show a model of how they plan to reincorporate it back into the house.

Bank House was built in the 1760’s as a pair with ‘Georgian House’ next door, although the site has a longer history. The Tithe Map of 1577 marks the well which still exists in the Bank House cellar. The house’s long banking and Quaker connection began in 1782 when Gurney and Co opened its first branch in Halesworth. In 1855 the Gurney’s used six of the rooms from Bank House to create the banking hall behind the façade (as seen today) which eventually become Barclays Bank (closed 2018).

William Hooker and family may have stayed at Bank House whilst the Brewery House, their Halesworth home, was completed. This was the time of James Turner, one of the Banking partners, who is credited with the remodelling of Bank House, creating a large hall and cantilever staircase. Donald Newby (a past resident of Bank House) is quoted as saying it reminded him of ‘the Liberal Club staircase in London’.

One of the residents of Bank House was the Bank’s Agent, Andrew Johnston, (of Holton Hall Park). Through his wife, Priscilla Johnston (nee Buxton), a connection with prison reform and philanthropy began, by her working with her father, Thomas Buxton on the Emancipation of Slaves, continuing the work of William Wilberforce.

The current owners have created an elegant home, housing diverse collections including paintings, model theatres, Halesworth clocks and Teddy Bears.

**Tours:** Saturday 11.30am 2.30pm 4pm Sunday 11.30am 2.30pm 4pm Tours limited to 8 people
Tour duration 1 hour

**Pre-Booking Essential:** via Cut Box Office NO TICKETS AVAILABLE AT THE VENUE

**Nearest Parking:** Town Car Park. Bank House is on the corner. Teddy bears in the window.

BLACK EAGLE 15 Chediston Street IP19 8BE MAP No: 3

This timber framed Grade II Listed building, one of the many former public houses in Halesworth, also includes features of a mediaeval Hall House from around 1450. After the November 1748 mention in the inventory of Philip Knights, no more references have been found until the 1841 census. showing that it was a pub or Inn, until the 1930 census. In 1855 it was called The Eagle and in 1871 The Spread Eagle but mostly it was called The Black Eagle.

On February 17th 1930 it was sold by Steward Patteson Ltd (of Pockthorpe Brewery Ltd Norwich) to Mr Arthur Spall of HM Ship President, Victoria Embankment, City of London for £500. The sale was made under the condition that it was not to be used to sell or manufacture intoxicating liquors and not a Club, Inn, Public House or Hotel. Pockthorpe Brewery clearly didn’t want competition for any of their other enterprises!

**Tours:** Saturday 10am to 12.30pm Sunday 10am to 12.30pm Booking: not required

**Nearest Parking:** Market Place Car Park.
Black Eagle is on your left walking down Chediston Street. Entrance is by the rear door.

CHAPEL HOUSE Loam Pit Lane IP19 8EZ MAP No: 4

Extensively refurbished by its publisher owners this attractive dwelling has had a chequered history. It combines three buildings whose uses included being a Baptist Chapel, an egg packing station, making remould tyres and a commercial garage. The first and largest part of Chapel House was built in 1819 or 1820, as a 274 seat chapel, described in the 1868 National Register as belonging to the Particular Baptists, who differed from the General Baptists by believing in the doctrine of a particular atonement - that Christ died only for an elect - and were strongly Calvinist.

It was Lionel Sharman, a builder, who converted it into a house where he lived with his wife Maud. Lionel removed the roof from the middle building, making a sun roof. The third building was a derelict former garage which has been made habitable by the present owners who have installed in it an upper floor connecting via the sun roof with the rest of the house.

**Tours:** Saturday 10am 2.30pm Tours limited to 8 people Tour duration 1 hour

**Pre-Booking Essential:** via Cut Box Office NO TICKETS AVAILABLE AT THE VENUE

**Nearest Parking:** Station Road Car Park.
Loam Pit Lane is reached via the Southwold Road. It is a turning on the left immediately after you pass under the railway bridge.
GOTHIC HOUSE
1 London Road IP19 8LH

MAP No: 5
This is one of the most attractive and recognisable of Halesworth’s many old buildings being 570 years old in places. In a central position next to St Mary’s Church the one hundred feet of the jetted frontage of what are now Gothic House and next door Dairy Farm, form the front of the building made by Robert Norton in 1540. This joined together two older buildings built in about 1450.

Over the 570 years of their existence there have been many owners and they have made many alterations. Much of the timber framing still exists and tells the story of the changes in building fashion. These will be explained during the guided tour of Gothic House and mention will be made of some of the previous owners and their occupations.

Tours: Saturday 10am 11.30am
Tours limited to 10 people
Tour duration 1 hour
Pre-Booking Essential: via Cut Box Office
NO TICKETS AVAILABLE AT THE VENUE
Nearest Parking: Market Place Car Park
Access limited by steps and stairs

HOOKER HOUSE
5 Quay Street IP19 8EP

MAP No: 6
Hooker House, formerly Brewery House, was home to two world-famous botanists: William Hooker whose income as a brewer supported his researches and his son Joseph who was born here. William created Kew Gardens and Joseph succeeded him as Director.

The building has been truncated since the time of the Hookers, after the west end was damaged by a Second War explosion.

Commemorative plaques to both William and Joseph can be found on the facade. On the left hand side of the building, Gabrielle Maughan and Bill Jackson have created a new art work marking Joseph’s bicentenary in 2017. Planters flanking the door contain the shrub sarcococca hookeriana among others. Inside there is an illustrated display of the life and work of both men and visitors will be given information about other memorials throughout the town, described in the Hooker Trail leaflet.

Tours: Saturday 10am 4pm
Sunday 10am 4pm
Tours limited to 10 people
Tour duration 30 minutes
Pre-Booking Essential: via Cut Box Office
NO TICKETS AVAILABLE AT THE VENUE
Nearest Parking: Town Car Park
Wheel chair ramp provided, ground floor only

MAGNOLIA HOUSE
Station Road IP19 8BZ

MAP No: 7
Magnolia House is a substantial Grade Two listed family home dating from 1840 with many original features such as internal shutters, original fireplaces and bell pulls. The exterior of the house is largely original, though a new two-storey wing added four rooms in the 1870s.

You can see how the house was divided between the families living there and their servants. The house was once lived in by the ex MP Jonathan Aiken and his sister the actress Maria Atten. The visit includes outbuildings and gardens, lovingly planted by Tamisyn Limison.

Tours: Saturday 11.30am 2.30pm
Sunday 11.30am 2.30pm
Tours limited to 12 people
Tour duration 1 hour
Pre-Booking Essential: via Cut Box Office
NO TICKETS AVAILABLE AT THE VENUE
Nearest Parking: Town Car Park or Station Road Car Park
Access limited by stairs and steps, but ground floor accessible to wheel chairs

THE OLD RECTORY
Rectory Street IP19 8BL

MAP No: 8
An exceptional Rectory dating back to the 15th and 16th Century, later occupied by Land Girls. By repute there was a house on this site in Saxon times although the central part of the present house dates from the 15th Century. It was extended to the north around a hundred years later and in the 19th century the bay windows were added to the south. It was the Halesworth rectory for many years and occupants’ included John Aungell the Halesworth Rector of 1600 and Archbishop Whately. The Deed of Sale from the Church will be on display.

After the last Rector CD Hulbert and his wife Violet, who left behind some writing on an old bedroom cupboard. It was the ‘billet’ for visiting Land Girls during World War 2. The Hulberts went off to an air base in Lincolnshire (the base of the Dam Busters) where RD Hulbert was chaplain. After the war Mrs Hulbert refused to live in the Rectory - it was in rather a sorry state after its occupation by the Land Army.

The tour includes admission to the extensive garden with its lake.

Tours: Saturday 10am 11.30am 2.30pm 4pm
Sunday 10am 11.30am 2.30pm 4pm
Tours limited to 10 people
Tour duration 1 hour
Pre-Booking Essential: via Cut Box Office
NO TICKETS AVAILABLE AT THE VENUE
Nearest Parking: Norwich Road near roundabout
Wheelchair access limited on ground floor. There are stairs to the upper floors.
WELLINGTON COURT
123 Chediston Street IP19 8BJ

MAP No: 9

Wellington Court is a stylish conversion of an historic area of Chediston Street. On part of this Grade II Listed site, then known as Clarke’s Yard, 23 tiny dwellings were once squeezed. Such poor housing resulted from the demand for labour generated by the 18th Century Blyth Navigation and tended to be centred around Chediston Street - or Cherry Bow as it was then called. The residents drew their water from a pump in the yard of a nearby pub, which after many name changes, became known as as the Duke of Wellington (hence Wellington Court). The site achieved notoriety as the place where PC Ebenezer Tye was bludgeoned to death in 1862.

The pair of late 19th century warehouses that sprung up in place of the dwellings remained in the ownership of one local family for over 100 years. The buildings became redundant in 1984 and conversion to four residences began in 1989/90.

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The Gallery, run by a local non-profit making association, occupies the upper floor of this picturesque building known as the Steeple End Almshouses. For most of its 300-year life however this building was more generally known as Cary’s Almshouse, after its founder, William Cary, a Halesworth lawyer, whose body lies beneath a ledger stone at the west end of the nearby church. When he died in 1686, William was the owner of a raft of properties in Suffolk and London. In his will, he left £10 to the poor of Halesworth and directed that land be bought and a building erected as ‘a house for the poor, to contain twelve rooms besides garrets’. The Almshouse served the town for almost three centuries.

When new bungalows were built in the 1960s to succeed the now ageing and poorly equipped building, it was put to new use as the town’s branch of the County Library. One part was also used for a time as an office for the issue of animal movement licences. In 1985 the town’s first Museum opened here and remained here until it moved to the Railway Station in 2000.

The Gallery was founded in 1966. The objective is to exhibit modern painting and sculpture of the highest possible standard and for the general enjoyment of all. The Gallery will house a special display about the history of the building as well as an exhibition by local artists.

Open: Saturday 10am to 5pm Pop Up Records Office Saturday 10am to 3.30pm Sunday 10am to 3.00pm

Accessibility: Full wheelchair access

Pre-Booking Essential: via Cut Box Office

Nearest Parking: Town Car Park

Access limited by steps and stairs

STEEPLE END ART GALLERY
Steeple End IP19 8LL

MAP No: 10

There can be no better way to start your exploration of Halesworth’s heritage than to call in at the Halesworth and District Museum in the Railway Station building and see our permanent exhibition, showing Halesworth from earliest times to the medieval market town, on to the heyday of the railway years and into recent times. Special events for Heritage Open Days include guided tours of Halesworth Station’s historic features and a display on the history of the Blyth Navigation. With friendly and enthusiastic volunteers on hand to answer your questions and plenty of activities for children your time will be well spent over the Heritage weekend or at any other time.

Open: Saturday 10am to 4pm Sunday 10am to 4pm

Booking: Not required

Nearest Parking: Railway Station Car Park

Access ground floor so wheelchair access
WALK - HERITAGE TREES OF HALESWORTH
Town Car Park underpass IP19 8AH

MAP No: 13

A guided walk around the Heritage Trees of Halesworth, led by Rachel Kellett. Originally surveyed and defined by Richard Woolnough, then Linda Grey and Lisa Simmonds, these are the among the oldest and most spectacular trees of our town. Many are in the Cemetery, but not all, with some on private land and common footpaths. Some we may have just walked by without noticing. From old coppice Hornbeam to straight standard Oaks and delicate Ash.

Walks: Sunday 11.30am 4pm
Walk duration 1 hour
Booking: not required
Not suitable for wheel chairs

WALK - HIDDEN HALESWORTH
The Angel, Thoroughfare IP19 8AH

MAP No: 14

A walk around Halesworth’s pretty historic town, led by Janet Huckle, sharing some of the hidden history and stories. An introduction to little known stories and curious features to be found in the town of Halesworth. Walks are accessible and last for half an hour. Dogs welcome on a short lead.

Walks: Saturday 10am 2.30pm
Sunday 10am 2.30pm
Walk duration 30 minutes
Booking: not required
Not suitable for wheel chairs

WALK - HALESWORTH MALT TRAIL
Cut Arts Centre, 8 New Cut IP19 8BY

MAP No: 15

An hour long walk, led by Vic Gray, around the surviving remains of Halesworth’s once thriving industries of malting and brewing. Participants will learn how these industries rose in the nineteenth century to provide the town’s main export and eventually fell, leaving behind buildings which have found new uses but (to those who listen) still tell tales of fortunes won and lost and tough working lives.

Walks: Saturday 10am 2.30pm
Sunday 10am 2.30pm
Walk duration 1 hour
Booking: not required
Not suitable for wheel chairs

WALK: MILLENNIUM GREEN INDUSTRIAL PAST
Thoroughfare Car Park IP19 8AJ

MAP No: 16

James Hewett of the Halesworth to Southwold Narrow Gauge Railway Society, will reveal remains of the 1761 Blyth Navigation and 1879 narrow gauge railway, as well show work being undertaken by the Society. Halesworth’s Millennium Green is reputedly the largest in the country and rich in conserved wild life. Formerly it was the setting for two important transport links: The walk will encompass the remains of the Navigation, the New Cut and its lock and towpath; the well-preserved trackbed of the railway at Bird’s Folly, where the Society has relaid some rails in two places; the 1914 locomotive shed site which has been cleared and now has rails for the first time since 1941; and the first track panel which has been relaid on the Folly bridge. Work to relay more is in hand, as the Society plans to re-create this iconic Victorian railway as a heritage attraction and, ultimately, a means of transport.

The walk concludes at Halesworth Museum in the Railway Station that was the terminus of the narrow gauge line, where we will see a short film of the railway in operation.

Walks: Saturday 11.30am 2.30pm
Sunday 11.30am 2.30pm
Walk duration 1 hour
Booking: not required
Not suitable for wheel chairs
A nineteenth century malting living a new life as a lively twenty-first century Arts amenity. Between 2000 and 2007 New Cut Maltings was re-purposed as an arts centre. A maltings had existed on this site since the early C19th although its present architectural appearance dates from the end of the Victorian era. The building retains many of its original maltings features. These include the original ‘steeps’, typical maltings windows, cast-iron pillars, low ceilings, original doors, original maltings tiles and the remains of the original fire-places. Information panels, film/slide shows and maltings artefacts (both original and specially created) are on permanent display in the MALT Exhibition Room on the 2nd Floor.

The Cut Cafe, Box Office and MALT Exhibition are open on both Heritage Open Days between 1000 and 1600 entry to the MALT Exhibition is free at all times. On Sunday there will be 4 guided tours of the building (booking essential), highlighting preserved evidence of the original maltings, led by Simon Raven of the MALT Project. Tours start with a short illustrated talk in the theatre followed by a guided walk including a visit to the MALT Exhibition.

There are no maximum numbers for the illustrated talk. During the weekend The Cut offers a ‘craftivism’ workshop sponsored by Heritage Open Days on the theme of ‘Dare to Dream’. All are welcome to create something small and beautiful. At 3pm on Sunday The Cut Choir performs at The Cut auditorium for this booking is essential.

Open: Saturday 10am to 4pm
Sunday 10am to 4pm

Tours: Sunday 10am 11.30am 2.30pm 4pm
Tours limited to 10 people

Craftivism workshops
Saturday 11.30 2.30
Sunday 11.30 2.30
Workshops limited to 10 people
Cut Choir Sunday 3pm
Pre-Booking Essential: via Cut Box Office

Nearest Parking: Station Road Car Park.

NB. Do not try to park in Station Road or New Cut because both are subject to severe parking restrictions (New Cut is also a one-way street).

The building is on 4 floors so there are lots of steps - however, there is a lift which can be used to reach almost everywhere.

More things to see

**The Thoroughfare**
One of the most attractive parts of Halesworth is its pedestrianised shopping street with its pubs, pavement cafes and small independent shops each with its own individual floral display. These helped Halesworth win three successive Gold Awards in the annual Anglia in Bloom competition, as well as Best Small Town in 2015. Also see the carved wood bracemaker over the Ancient House and our amazing decorated bollards!

**The Market Place**
This open area is surrounded by handsome buildings. Sadly, after a disastrous fire in June 2018, some of the most ancient on the west side are currently under reconstruction. Halesworth’s charter to hold markets dates back to 1222 and a market is still held weekly on Wednesdays.

**Halesworth Cemetery**
Halesworth Cemetery is a haven for wild life, with wild flowers flourishing among the tombstones. The entrance in Holton Road passes the two chapels built in 1854. The first and oldest sections opened January 1855. Burials ended here circa 1910.

**The Town Park**
Accessed from the Town Centre car park, the Town Park was created by Donald Newby (Chair of Halesworth UDC 1970-71) and Lady Rugby who donated some of the land. For the Joseph Hooker Bicentenary in 2017, Halesworth in Bloom created a trail featuring plants introduced here by Hooker (now closed for maintenance work).

**Millennium Green**
Accessed directly from the Town Park, this 50 acre conservation area, is the largest Millennium Green in the country. It contains a Community Orchard. Water voles, owls and kingfishers can be seen here and frogs, fish, toads and newts inhabit the ponds. International Cycle Path One provides an all-weather level track over its whole length.

**World Land Trust**
Halesworth is home to this international charity which raises funds to purchase and protect critically threatened habitats worldwide. Its Gallery in Bridge Street will be open on Saturday 21 with displays about their projects and attractive art work for sale.
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### WALKS

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* Ticketed tours - booking essential!
Other events do not require tickets

### HOW TO BOOK

**PLEASE READ VERY CAREFULLY TO AVOID DISAPPOINTMENT**

**ALL TICKETS (events marked ★) ARE ONLY AVAILABLE AT THE CUT BOX OFFICE NOT AT THE VENUES**

Advance booking Opens September 10

Opening hours prior to Opening Days
Tuesday - Saturday 10am - 2pm
On Opening Days (21 - 22 Sept)
9.30am - 4pm

**Box Office**
Telephone: 0300 303 3211
Email: boxoffice@newcut.org

Post: Heritage Open Days, The Cut, New Cut, Halesworth IP19 8BY

**www.heritageopendays.org.uk**

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